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**Course Outline**


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<b>Course Code</b>	: <i>Eng 415</i>
<b>Course Title</b>	: <i>African and Caribbean Literature</i>
<b>Course Type</b>	: Core Course
<b>Course Teacher</b>	: Shaon Gharami
<b>Credit Value</b>	: 3
<b>Total Marks</b>	: 150
<b>Contact Hours</b>	: 51

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The study of *African and Caribbean literature* offers a rich exploration of cultural, historical, and social narratives that are vital to understanding the complexities of the postcolonial world. This course is designed to introduce students to the diverse literary traditions emerging from Africa and the Caribbean, emphasizing the ways in which literature from these regions responds to colonialism, celebrates cultural identities, and engages with global themes of resistance, migration, and transformation.

Both African and Caribbean literatures are rooted in oral traditions, mythologies, and histories that have been profoundly shaped by the experiences of enslavement, colonization, and liberation. This literature offers insight into the resilience of communities that have used storytelling, poetry, drama, and prose as tools for cultural preservation, resistance, and reinvention. Through these texts, students will encounter voices that challenge dominant narratives, articulate the struggles of marginalized groups, and imagine new possibilities for identity and belonging.

By reading works from renowned authors such as Derek Walcott, Audre Lorde, Chinua Achebe, Maya Angelou, Abdulrazak Gurnah, Ngũgĩ wa Thiong'o, and Wole Soyinka, students will gain an appreciation for the dynamic interplay between local and global forces in shaping the literature of these regions.

Course Contents and Schedule for *ENG 415*:

Weeks	Authors	Texts
1	<b>Derek Walcott</b>	The Sea Is History
		The Sea Is History
		Sea Grapes
2		Sea Grapes
		Love After Love
		Love After Love

3	Derek Walcott	Love In the Valley
4		Love In the Valley
		A Far Cry from Africa
		A Far Cry from Africa
		Names
5		Names
		Codicil
		The Fortunate Traveller
6		The Schooner ‘Flight’
	(Written Test)	
	Audre Lorde	Power
		A Litany for Survival
Stations		
Hanging Fire		
A Song for Many Movements		
8	Chinua Achebe	Things Fall Apart
		Things Fall Apart
		(Assignment)
9	Maya Angelou	Still I Rise
		Phenomenal Woman
10		Caged Bird
		On the Pulse of Morning
		A Brave and Startling Truth
11	Abdulrazak Gurnah	The Last Gift
		The Last Gift
		The Last Gift
		The Last Gift
12		The Last Gift
		Petals of Blood
		Petals of Blood

13	Ngũgĩ wa Thiong'o	<i>Petals of Blood</i>
		<i>Petals of Blood</i>
		<i>Petals of Blood</i>
14		<i>Petals of Blood</i>
		<b>(Presentation)</b>
15	Wole Soyinka	<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
16		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
17		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
		<i>The Lion and the Jewel</i>
Central VIVA		

**Course Instructor:**

Shaon Gharami

Lecturer

Department of English, UGV

Cellular: 01837-637679, Email: [shaongharami405@yahoo.com](mailto:shaongharami405@yahoo.com)